# **Fundamentals of Music**

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#### **Course Overview:**

Students will study music fundamentals such as music reading, scales, keys, intervals and chords as well as practice ear training, sight reading rhythms and melodies. This course is recommended for students in band and chorus or who want to become better musicians may enroll in fundamentals of music.

### **Course Objectives:**

At the conclusion of the class, students should be able to demonstrate the following:

- a. Write, sing, play major scales and all three forms of minor scales
- b. Notate pitch and rhythm in standard notation with the correct meter.
- c. Identify and construct all intervals within an octave (aural and written)
- d. Identify and construct all four triad types (aural and written)
- e. Identify and construct seventh chords (aural and written)
- f. Realize a figured bass
- g. Sight sing major and minor melodies
- h. Sight read rhythmic patterns
- i. Notate rhythmic and melodic dictation
- j. Play basic melodies with accompaniment on piano

## **Expectations for Student Learning:**

Students enrolled in Fundamentals of Music will meet the following academic and social expectations for student learning as stated in the school's Core Values and Beliefs:

- Utilize technology to obtain, process, and evaluate information.
- Communicate effectively through oral, artistic, and technical modes of expression
- Work cooperatively with others, recognize individual differences, and respect the rights of others.
- Demonstrate responsibility in self--discipline, self--reliance, time management, and personal behavior.

## **Grading Policy:**

Classwork	25%
Participation	25%
Chapter Assignments	25%
Assessments	25%