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| --- | --- |
| **Rehearsal Grading Policy - 6 Points Daily** | |
| Preparation  (2 Points - 33%) | * Instrument and supplies (no reed, oil, etc. 1 point) * Music - Your own/stand partner - every class * Pencil - Your own/stand partner - every class |
| Participation  (2 Points - 33%) | * Be to class on time and ready to rehearse (instrument together, participate in warm-ups, proper posture, music out, etc) * Play appropriately (characteristic sound) * Listen to instruction/discussion when stopped |
| Effort  (2 Points - 33%) | * Improve through rehearsal * Focus - Taking notes, participating in discussions, making connections * Behavior – On task, respectful, attentive |

*\*\*HIGH SCHOOL ATTENDANCE - UNEXCUSED ABSENCES WILL RESULT IN A* ***0%*** *GRADE FOR THE DAY\*\**

*Remember: Rehearsals are for EVERYONE. You are accountable to every member of the ensemble.*

***CONCERT GRADE BREAKDOWN***

***FINAL NET WORTH: 30% OF TERM GRADE***

***PUNCTUALITY 10 Points***

*· On Time*

*· In uniform*

*· Signed in*

***WARM UP ROOM BEHAVIOR 20 Points***

*· Immediately set up AND REMAIN in your proper location*

*· Be attentive – the rehearsal space is NOT free-time/a social area*

*· Focus – move efficiently through instructions*

***PERFORMANCE ETIQUETTE 20 Points***

*· Sitting/Standing with expected and appropriate posture*

*· Remaining focused between AND during pieces (quiet/attention on director)*

*· YOUR CELL PHONE IS NOT ON YOUR PERSON*