**Southern Regional Middle School Festival**

**Audition Requirements for 2016-2019**

**WOODWINDS, BRASS and PERCUSSION for CONCERT BAND AND ORCHESTRA**

1. Students must choose one selection from the required solo list from the current school year to be eligible for the SRMS festival.
2. Students will be asked to play a one-octave major scale with arpeggio from the required list and a one octave chromatic scale. *See attached scale sheet, which includes percussion rudiments.*
3. Students will be asked to sight-read a short selection during the audition.
4. Students must have an original copy of the music in the room. Any student performing on a photocopy will be adjudicated but disqualified from consideration for the ensembles.
5. ***Students must be accompanied by a CMEA member director from the sending school.***

Scoring: The first solo listed for winds is rated a 0 (unison), the second is rated a 15 (one part for flute, clarinet, alto and one part for brass, low winds, double reeds), and the third is rated a 30 (all individual instrumental solos) for scoring purposes.

The first snare solo listed is rated a 0, the second is rated a 12, and the third is rated a 24 for scoring purposes.

The first mallet and timpani solo listed is rated a 0, the second is rated a 15, and the third is rated a 30 for scoring purposes.

**Key:**

(FS2) [Standard of Excellence Festival Solos Book 2 (Kjos)](http://www.jwpepper.com/Festival-Solos/5990642.item#.VwVFcxMrKt8) (MS) [Musical Studies for the Int. Timpanist](http://www.jwpepper.com/Musical-Studies-for-the-Intermediate-Timpanist/2067023.item#.VwVHTxMrKt8)

(FS3) [Standard of Excellence Festival Solos Book 3 (Kjos)](http://www.jwpepper.com/Festival-Solos/10588100.item#.VwVFnRMrKt8) (J.R. Publications by G. Whaley)

(SS1) [Solo Sounds, Vol. 1 Levels 3-5 (Warner Bros.)](http://www.jwpepper.com/Solo-Sounds-for-French-Horn/4803268.item#.VwVF7xMrKt8) (AD1) [Alfred’s Drum Method, Book 1(Alfred)](http://www.jwpepper.com/Alfred%27s-Drum-Method%2C-Book-1/4806147.item#.VwVHaBMrKt8)

(CC) [Concert and Contest Collection (Voxman, Rubank)](http://www.jwpepper.com/Concert-and-Contest-Collection-for-Bass-Clarinet/959726.item#.VwVHHRMrKt8) (AD2) [Alfred’s Drum Method, Book 2 (Alfred)](http://www.jwpepper.com/Alfred%27s-Drum-Method%2C-Book-2/4817789.item#.VwVHehMrKt8)

(CF) [Classic Festival Solos, Vol. 1 (Warner Bros.)](http://www.jwpepper.com/Classic-Festival-Solos/5023593.item#.VwVGOhMrKt8) (MM) [Masterpieces for Marinba, arr. McMillan](http://www.jwpepper.com/Masterpieces-for-Marimba/645572.item#.VwVHxBMrKt8) (Alfred)

**Flute:**

2016-2017 The Sleigh Ride, Mozart (FS2)

Alleluia from “Exultate, Jubilate”, Mozart (FS3)

[Sonata in F Major, Telemann, 1st & 2nd mvts. International Edition](http://www.jwpepper.com/Sonata-in-F/5001516.item#.VwVMJRMrKt8)

2017-2018 Little March, Leopold Mozart (FS2)

Rondo from Concert no. 3, Stamitz (FS3)

[Suite in A minor, Telemann, Overture only, International Edition](http://www.jwpepper.com/Suite-in-A-minor/4848032.item#.VwVM1BMrKt8)

2018-2019 Ancient Ayre, John Barrett (FS2)

Hunting Song, Fritz Spindler (FS3)

[Sonata in C, Handel/Cavally – 1st & 2nd mvts. Southern Music](http://www.jwpepper.com/957076.item#.VxZ50ZMrLR0)

**Oboe:**

2016-2017 The Sleigh Ride, Mozart (FS2)

March, JCF Bach (FS2)

[Minuet by Amani (Oboe Solos arr. Jay Arnold)](http://www.jwpepper.com/Oboe-Solos/6077051.item#.VwVJXxMrKt8)

2017-2018 Little March, Leopold Mozart (FS2)

A Day in Venice (FS2)

Bouree by Handel (Oboe Solos arr. Jay Arnold)

2018-2019 Ancient Ayre, John Barrett (FS2)

Renaissance Festival, Susato (FS2)

Gavotte: Allegro & Trio by Bach (Oboe Solos by Jay Arnold)

**Bassoon:**

2016-2017 The Sleigh Ride, Mozart (FS2)

March, JCF Bach (FS2)

Allegro Appassionata (CF)

2017-2018 Little March, Leopold Mozart (FS2)

A Day in Venice (FS2)

Menuet of the Oxen (CF)

2018-2019 Ancient Ayre, John Barrett (FS2)

Renaissance Festival, Susato (FS2)

In the Hall of the Mountain King (CF)

**Clarinet:**

2016-2017 The Sleigh Ride, Mozart (FS2)

Alleluia from “Exultate, Jubilate”, Mozart (FS3)

Chaconne (beginning through M. 90) (SS1)

2017-2018 Little March, Leopold Mozart (FS2)

Rondo from Concert no. 3, Stamitz (FS3)

Festival Fantasia (beginning through M. 61) (SS1)

2018-2019 Ancient Ayre, John Barrett (FS2)

Hunting Song, Fritz Spindler (FS3)

[Concerto #3, Stamitz, mvt. 1 until m. 87, International Edition](http://www.jwpepper.com/Concerto-No.-3-in-B-flat/4890745.item#.VxZ8fpMrLR0)

**Bass Clarinet:**

2016-2017 The Sleigh Ride, Mozart (FS2)

March, JCF Bach (FS2)

Two Russian Pieces, Lament (CC)

2017-2018 Little March, Leopold Mozart (FS2)

A Day in Venice (FS2)

Largo and Allegro Loeillet, Sonata 1 Op. 3 (CC)

2018-2019 Ancient Ayre, John Barrett (FS2)

Renaissance Festival, Susato (FS2)

Romance and Troika (CC)

**Alto Saxophone:**

2016-2017 The Sleigh Ride, Mozart (FS2)

Alleluia from “Exultate, Jubilate”, Mozart (FS3)

Sonatina (SS1)

2017-2018 Little March, Leopold Mozart (FS2)

Hunting Song, Fritz Spindler (FS3)

[Sicilienne and Allegro until letter C (Solos for Alto Sax, Larry Teal, Schirmer)](http://www.jwpepper.com/Solos-for-the-Alto-Saxophone-Player/432187.item#.VwVJoRMrKt8)

2018-2019 Ancient Ayre, John Barrett (FS2)

Rondo from Concert no. 3, Stamitz (FS3)

Polka Fantasia (SS1)

**Tenor/Baritone Saxophone:**

2016-2017 The Sleigh Ride, Mozart (FS2)

March, JCF Bach (FS2)

Romance (SS1)

2017-2018 Little March, Leopold Mozart (FS2)

A Day in Venice (FS2)

[Larghetto, Dvorak (Solos for Alto Sax, Larry Teal, Schirmer)](http://www.jwpepper.com/Solos-for-the-Alto-Saxophone-Player/432187.item#.VwVJoRMrKt8)

2018-2019 Ancient Ayre, John Barrett (FS2)

Renaissance Festival, Susato (FS2)

Gigue (SS1)

**French Horn:**

2016-2017 The Sleigh Ride, Mozart (FS2)

March, JCF Bach (FS2)

Hornpiper’s Dance (SS1)

2017-2018 Little March, Leopold Mozart (FS2)

A Day in Venice (FS2)

Melodies from “Der Freischutz” (SS1)

2018-2019 Ancient Ayre, John Barrett (FS2)

Renaissance Festival, Susato (FS2)

Andromada Serenade up to letter F (SS1)

**Trumpet/Baritone Horn (TC):**

2016-2017 The Sleigh Ride, Mozart (FS2)

March, JCF Bach (FS2)

Carnival of Venice (SS1)

2017-2018 Little March, Leopold Mozart (FS2)

A Day in Venice (FS2)

[Victory, Herbert Clarke (Festival Performance Solos Vol. 2, Carl Fischer)](http://www.jwpepper.com/5970986.item#.VwVK6xMrKt8)

2018-2019 Ancient Ayre, John Barrett (FS2)

Renaissance Festival, Susato (FS2)

[Mignonette, H. A. VanderCook (H. A. VanderCook Solo Collection, Carl Fischer)](http://www.jwpepper.com/H.-A.-Vandercook-Solo-Collection/5990266.item#.VwVLVhMrKt8)

**Trombone/Baritone Horn (BC):**

2016-2017 The Sleigh Ride, Mozart (FS2)

March, JCF Bach (FS2)

Dawn is the Beginning (SS1)

2017-2018 Little March, Leopold Mozart (FS2)

A Day in Venice (FS2)

Landler and Larin (beginning through M. 41) (SS1)

2018-2019 Ancient Ayre, John Barrett (FS2)

Renaissance Festival, Susato (FS2)

Kaleidoscope (beginning up to fermata in M. 54) (SS1)

**Tuba:**

2016-2017 The Sleigh Ride, Mozart (FS2)

March, JCF Bach (FS2)

Honor and Arms (SS1)

2017-2018 Little March, Leopold Mozart (FS2)

A Day in Venice (FS2)

Carmen Excerpts (SS1)

2018-2019 Ancient Ayre, John Barrett (FS2)

Renaissance Festival, Susato (FS2)

Polonaise, JS Bach (FS2)

**Mallets:**

2016-2017 The Devil Made Me Do It (CF) WB EL03748

Swiss Chocolate (CF)

Barcarolle (CF)

2017-2018 A Song Without Words (CF)

Marching Bells (CF)

Sonatina, Telemann pg. 5 (MM)

2018-2019 Scrumpy (CF)

Frolics (CF)

Sonatina, Telemann pg. 6 (MM)

**Snare Drum:**

2016-2017 Solo # 11 (AD1) AL 138

Solo #9 (AD2) AL 238

Solo # 3 (AD2)

2017-2018 Solo #7 (AD2)

Solo # 12 (AD2)

Solo #19 (AD2)

2018-2019 Solo #1 (AD2)

Solo #15 (AD2)

Solo #17 (AD2)

**Timpani:**

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